

STEPHEN DEAN

born in Paris, France, 1968

lives and works in New York, USA

solo exhibitions

2023

Crescendo, Basilique Cathédrale Saint-Denis, Saint-Denis, France

2019

Rope, Fonds Régional d'Art Contemporain (FRAC), Corte, France

Stephen Dean, Casa Triângulo, Brazil

Enigma of Arrival, site-specific, Hermès windows, Iguatemi Mall, São Paulo, Brazil

FRAC, Corsica, France

2016

Stephen Dean, Ameringer McEnergy Yohe Gallery, New York, USA

2015

How far is red?, installation for Swatch, Zurich Airport, Zürich, Switzerland

2014

Jugglers, Ameringer McEnergy Yohe Gallery, New York, USA

Chaos theory of color, McClain Gallery, Houston, USA

Casa Triângulo, São Paulo, Brazil

2013

Works on Paper and Edges, Baldwin Gallery, Aspen, USA

2010

Fever, curated by Dominique Abensour, Chateau d'Eau/Chateau d'Art, Bourges, France

Baldwin Gallery, Aspen, USA

Trampoline, Ecole Supérieur d'Art et Media, Caen, France

2009

Watercolors and Videos, Baldwin Gallery, Aspen, USA

Galeria Max Estrella, Madrid, Espanha

Silent Pictures, Sara Meltzer Gallery, New York, USA

2008

Miniature, Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan

Countdown, Casa Triângulo, São Paulo, Brazil

2007

Silent Pictures, Sara Meltzer Gallery, New York, USA

No More Bets, Galeria Max Estrella, Madrid, Spain

Angle of bending, Baldwin Gallery, Aspen, USA

2006

Volta, Miami Art Museum, Miami, USA

Galerie Xippas, Paris, France

2005

Stephen Dean, Museum of Fine Arts of Santander, Santander, Spain

2004

Galerie Xippas, Athens, Greece

2003

Fuse, Galerie Xippas, Paris, France
Volta, Henry Urbach Architecture, New York, USA

2001

Pulse, Weatherspoon Art Gallery, Greensboro, USA
Pulse, Henry Urbach Architecture, New York, USA
Marcel Sitcoske Gallery, San Francisco, California

2000

Galerie Xippas, Paris, France

group exhibitions

2023

I am the bridge between what is and what could be. What am I? curated by Y. Melike Yürecli and Ecem Naz Çakir, Elgiz Museum, Istanbul, Turkey

2022

What is the proper way to display a flag, curated by Ingo Clauss, Weserburg Museum, Bremen, Germany
Art of the Terraces, Walker Art Gallery, Liverpool, UK
Give me some News, curated by Laure Flammarion, Galerie Mouvements-rue Visconti, Paris France
Football: designing the beautiful game, The Design Museum, London, UK

2021

Humano, mas humano, Fundacion Barrié, La Coruña, Spain
Odd Convergences, curated by Jean-Hubert Martin, Pushkin State Museum of Fine Arts, Moscow, Russia
Art of Sport, Copenhagen Contemporary Art Center, Copenhagen, Denmark

2020

Le Cours des Choses, curated by Alice Motard and Sandra Patron, CAPC Musée D'Art Contemporain de Bordeaux, Bordeaux, France
Jeux des Balles, Jeux de Ballons, Musee de Tesse, Le Mans, France

2019

Remake, Frac Normandie Rouen, Sotteville-lès-Rouen, France
New Selection from the Elgiz Collection – Projection of Presence, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Times of Upheaval – Stories and Microstories in the IVAM Collection, Institut Valencià d'Art Modern, Valencia, Spain
Hot Imagery, Galeria DMAE, Porto Alegre, Brazil

2018

The World's Game, curated by Franklin Sirmans, Pérez Art Museum, Miami, USA
Rose Oeam: Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, New York, EUA
Naturel pas Naturel, curated by Anne Alessandri and Philippe Costamagna, Palais Fesch Musée de Beaux-Arts d'Ajaccio, Corsica, France
La Photographie Française Existe... Je L'ai Recontrée, Maison Européenne de la Photographie, Paris, France

2017

Zoo Machine, curated by Thierry Ollat, Musée d'Art Contemporain, Marseille, France
Round Color, Monteverita, Paris, France

Sans Réserve, Parcours de la collection du MacVal, Vitry sur Seine, France

Smell of Malaga, Percepciones alfativas de coleccion olorVISUAL, Museo Municipal de Málaga, Málaga, Spain

Fever, MOVIMENTA, Façade of National Theater of Nice , Nice, France

2016

coleccion olorVISUAL, curated by Nekane Aramburu, Es Baluard, Museum of Modern and Contemporary Art, Palma de Mallorca, Spain

Slow Dimwitted Carnage, Coust of Waxman Gallery, New York, USA

Radiant Space, McClain Gallery, Houston, USA

Matin Midi Soir, curated by Laure Flammarion and Honoré Visconti, Paris, France

Black & White & Red All Over, curated by Sara Reisman, Galerie L'Inlassable, Paris, France

TROPICÁLIA, Galerie L'Inlassable, Paris, France

2015

Saideira, curated by Fernando Mota, Casa Triângulo, São Paulo, Brazil

Cariocas!, Maison Folie de Wazemmes, Lille, France

The Museum Imagined, curated by Lilly Wei, Danese Corey Gallery, New York, USA

Nature/Nurture, curated by Ron Platt, Grand Rapids Art Museum, Grand Rapids, USA

Arquitecturas y Espacios en la Coléccion RAC, curated by Pia Ogea, Centro Cibeles de Cultura y Ciudadanía, Madrid, Spain

Rio: Uma Paixão Francesa, curated by Jean Luc Monterosso and Milton Guran, Museu de Arte do Rio, Rio de Janeiro, Brazil

IRIS Time, Galerie L'Inlassable, New York, USA

(647912), Galerie L'Inlassable, New York, USA

Micro Salon, Galerie L'Inlassable, New York, USA

2014

FAIR PLAY. Art, video and sport beyond limits and borders, MAXXI, National Museum of XXI Century Arts, Roma, Italy

Art=Text=Art: Private Languages/Public Systems, works from the collection of Sally and Wynn Kramarsky, University of Buffalo Anderson Gallery, New York, USA

Light², curated by Lilly Wei, Fridman Gallery, New York, USA

Honoré, curated by Laure Flammarion & Pauline Leveque, Rue Visconti, Paris, France

One Shot! Futebol e Arte Contemporânea, curated by Pierre-Olivier Rollin, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

Futbol - The Beautiful Game, Country Museum of Art, Los Angeles, USA

Rumor: historias decoloniales en la Colección "la Caixa", curated by Suset Sánchez, Caixa Forum, Barcelona, Spain

2013

Art=Text=Art - Works by Contemporary Artists From the collection of Sally and Wynn Kramarsky, curated by N. Elizabeth Schlatter and Rachel Nackman, The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjordur, Iceland

Junkies's Promises, curated by Ivan Navarro, Paul Kasmin Gallery, New York, USA

2012

Cibles, Musée de la Chasse et de la Nature, Paris, France

Shock of the News, National Gallery of Art, Washington DC, USA

Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, USA

Art=Text=Art, Works from the Kramarsky Collection, Zimmerli Art Museum, New Brunswick, NJ

Targets, curated by Claude d'Anthenaise, Musée de la Chasse et de la Nature, Paris, France

Les Maitres du Désordre, curated by Jean de Loisy, Musée du Quai Branly, Paris, France

2011

Contemporary Art in the Traditional Museum, Pro Arte Foundation/Russian Ethnographic Museum, Saint Petersburg, Russia

Art=Text=Art - Works by Contemporary Artists From the collection of Sally and Wynn Kramarsky, curated by N. Elizabeth Schlatter and Rachel Nackman, University of Richmond Museums, Richmond, USA

Car Fetish. I drive, therefore I am., Museum Tinguely, Basel, Switzerland

Mary Poppins is a junkie, ShowRoom Gallery, New York, USA

Grande Image Lab, curated by Christophe Domino, Nuit Blanche, Paris, France

L'Art est un sport de combat, curated by Jean-Marc Huitorel, Musée des Beaux Arts de Calais, Calais, France

2010

Colección Premios Altadis de Arte Contemporáneo (2000-2007), curated by Maria Corral, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha

The Jewel Thief, curated by Ian Berry and Jessica Stockholder, Tang Museum, Saratoga Springs, USA

Cromocronias, Centro Jose Guerrero, Granada, Spain

Process in Dialogue, Koldo Mitxelenea Kulturunea, San Sebastian, Spain

Think Pink, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, USA

Contemplating the Void, curated by Nancy Spector and David van der Leer, Guggenheim Museum, New York, USA

Quartet, Sara Meltzer Gallery, New York, USA

2009

Against Exclusion, curated by Jean Hubert Martin, 3rd Moscow Biennial, Garage for Contemporary Culture, Moscow

Trampolines, École Supérieure d'Arts & Médias de Caen, France

Contemplating the Void, Guggenheim Museum, New York, USA

Talking Pictures, curated by Laura Steward, SITE Santa Fe, USA

Wintry, Magazzino d' Arte Moderna, Rome, Italy

AUTO, Dream and Matter, curated by Alberto Martín and Victoria del Val, Laboral Centro de Arte y Creación Industrial, Gijón, Spain; Centro de Arte Dos de Mayo de Madrid, Madrid, Spain

2008

Double Down: Two Visions of Las Vegas, Museum of Modern Art, San Francisco, USA

Tokyo Wonder Site, Tokyo, Japan

An Unruly History of the Readymade, curated by Jessica Morgan, La Colección Jumex, Mexico City, Mexico

Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Ghent, USA

MMKK Inter-Nationals, Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Plus de réalité, Hangar à bananes, Nantes, France

Landerspiel, Museum Moderner Kunst Kaernten, Klagenfurt, Austria

2007

Mouth Open, Teeth Showing - Major works from the True Collection, Henry Art Gallery, Seattle, USA

L.I.C., NYC, Socrates Sculpture Park, Long Island City, USA

Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico

Building Spills and Spins Past Midnight, Galerie Filles du Calvaire, Brussel, Belgium

2006

Stillpoints of the Turning World, Site Santa Fe Biennial, Santa Fe, USA
New York interrupted, PKM Gallery, Beijing, China
Ball the Wall, David Risley Gallery, London, UK
You never walk alone, OK Centrum, Linz, Austria
Le Troisieme Oeil, Le Tripostal, Lille, France
The Beautiful Game, Roebing Hall Gallery, New York, USA
Nuremberg Museum of Contemporary Art, Nuremberg, Germany
Human game. Winners and Losers, curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, Fondazione Pitti Discovery, Stazione Leopole, Florence, Italy
Art and Football, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
La Force de l'art, Grand Palais, Paris, France
Dark Places, Santa Monica Museum of Art, Santa Monica, USA

2005

Always a little further, 51st Venice Biennial, Venice, Italy
Façade projections, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Roundleather world, Martin Gropius Bau, Berlin, Germany
War is over, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Sélect'Art 05, 16 Contemporary Art Biennial of Sélestat, Sélestat, France
Paris à Shanghai, Shanghai Museum of Fine-Arts, Shanghai, China
Parilla, curated by Ivan Navarro, Centro Cultural Matucana 100, Santiago, Chile
Airborne, Henry Urbach Architecture, New York, New York
Double Vision, curated by Maria Rosa Sossai, Magazzino d'Arte Moderna, Rome, Italy

2004

The joy of my dreams, 1st International Contemporary Art Biennial of Sevilla, Monastery of Nuestra Señora de las Cuevas, Seville, Spain
La Planète Foot a 100 ans - FIFA 1904-2004, Olympic Museum, Lausanne, Switzerland
At the Still Point of the Turning World, FACT, Liverpool, England
Couleurs à dessein/Color Energy, Galerie Villa des Tourelles, Nanterre, France
Em Jogo/On Side, Centro des Artes Visuais, Coimbra, Portugal
Prix Altadis, Galerie Anne de Villepoix, Paris, France
Galerie Elba Benitez, Madrid, Spain
Open House, Brooklyn Museum of Art, Brooklyn, USA
La Condition Humaine, Le Rêve d'une Ombre, Museo d'Història de la Ciudad, Barcelona, Spain
Making Differences, Kulturhuset, Stockholm, Sweden
Jusqu'où irez-vous?, Parcours Saint-Germain-des-Prés, Paris, France
The Human Condition, The Dream of a Shadow, Museo d'Historia, Barcelona, Spain
Multitudes, Frac Corse, Corsica France
Cromofagia, Espacio Borges, Buenos Aires, Argentina
Sportivement vôtre, Chamarande, France

2003

Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey
Post-Impact, Portalakis Collection, Athens, Greece
Nuit Blanche, Musée Zadkine, Paris, France
Living with Duchamp, Tang Museum, Skidmore College, Saratoga Springs, USA
The Stadium, Muro Sur: Contemporary Art Gallery, Santiago, Chile
Ready-Made Color, la couleur importée, Centre d'Art Passerelle, Brest, France
Videos in Progress, Rhode Island School of Design Museum, Providence, USA

Volta, Galerie Xippas, Espace Vidéo Cube, FIAC, Paris, France

2002

Whitney Biennial, Whitney Museum of American Art, New York, USA

The Theory of Leisure, Colección Jumex, Mexico City, Mexico

Não é cinema, não é televisão e nem é vídeo, Capacete Entertainments, Rio de Janeiro, Brazil

Déplacements, Le Quartier, Quimper, France

3, Henry Urbach Architecture, New York, USA

Exotisme, Vu d'ici, vues d'ailleurs, Frac Corse, Corsica, France

Murmurs, remparts du château d'Angers, Angers, France

Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, USA

Playground, The Standard Projection: 24/7, The Standard Hotel, Los Angeles, USA

Prescient Then and Now: The Resonance of Support/Surface, Dorsky Gallery, New York, USA

awards and residencies

2018

Peter S. Reed Foundation Grant, New York, USA

2011

CEC Artslinks grant, Pro Arte Foundation, Saint Petersburg, Russia

2009/10

Rome prize, Villa Medici, Rome, Italy

2008

Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan

2004

Altadis prize, Spain and France

2003

Travel grant, US Department of State, Bureau of Educational and Cultural Affairs, Diyarbakir, Turkey

1994

Artists in the Marketplace, Bronx Museum, NY, USA

festivals and screenings

2016

ARTE Video Night, Maison Européenne de la Photo, Paris, France

2015

Videos d' Artiste #8, Stephen Dean & Anne Deleporte, Maison Européenne de la Photo, Paris, France

2012

ARTE Video Night, Palais de Tokyo, Paris, France/ARTE TV, Germany

2011

Stephen Dean painter/film-maker, ARTE TV, Germany

Initiation to Mystery, Soirées Nomades, Fondation Cartier, Paris, France

2010

ARTE Video Night, Petit Palais, Paris, France/ARTE TV, Germany

2009

Cutting the edge, Miami International Film Festival, Miami, USA

2006

Histoires courtes, France 2 TV, France

2005

L'expérience metisse, Auditorium du Louvre, Musée du Louvre, Paris, France

2004

In Progress, Locarno International Film Festival, Locarno, Switzerland

Situations construites, Attitudes, Geneva, Switzerland

Festival Art Rock, Saint Briec, France

Exhibition, ARTE TV Germany

2003

Edinburgh Film Festival, Edinburgh, Scotland

Rencontres International Paris/Berlin, Arsenal, Berlin, Germany

2002

Corto Circuito, Short-film festival, Naples, Italy - "Best European short film"

Festival du court métrage en plein air de Grenoble, Grenoble, France - "Jury's special mention"

International Film Festival, Athens, Greece

Festival du Film d'Aubagne, France - "Best documentary"

Filmvideo, Festival de Montecatini, Pistoia, Italy - "Best photography"

International Art Film Festival, Bratislava, Slovakia - "Golden Key - Artefacts"

International Film Festival, Rio de Janeiro, Brazil

International short film Festival, La Ciotat, France

International Film Festival of Fine Arts, Szolnok, Hungary

Bilbao International Film Festival, Spain - "Best documentary"

2001

Festival International du Film d'Art, Montréal, Canada

public collections

Guggenheim Museum, New York, USA

Whitney Museum of American Art, New York, USA

Coleccion La Caixa, Barcelona, Spain

Institut Valencia d'Art Modern, Valencia, Spain

Blanton Museum of Arts, Austin, Texas, USA

Elgiz Museum, Istanbul, Turkey

Yale University Art Gallery, New Haven, Connecticut, USA

National Gallery of Art, Washington DC, USA

Fonds National d'Art Contemporain, Paris, France

Musée d'Art Contemporain, Vitry-sur-Seine, France

Israel Museum, Tel Aviv, Israel

Fundación Jumex, Mexico City, Mexico

Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland

Altadis, Paris, Madrid

Fond Régional d'Art Contemporain, Corsica, France

Harvard University Art Museum, Cambridge, Massachusetts, USA

Progressive Corporation, Cleveland, Ohio, USA

Société Générale, Paris, France

Weatherspoon Art Gallery, Greensboro, North Carolina, USA

Swatch AG, Biel, Switzerland

Rice University, Anderson - Clarke Center for Continuing Studies, Houston, Texas, EUA

The Phillips Collection, Washington, USA