

## **JULIANA CERQUEIRA LEITE**

**born in** Chicago, USA, 1981

**lives and works in** New York, USA

### **education**

#### **2006-2007**

MA – Drawing, Camberwell College of Art, London, UK

#### **2004-2006**

MFA – Sculpture, Slade School of Fine Art, University College, London. UK

#### **2001-2004**

BA – Sculpture, Chelsea College of Art and Design, London, UK

### **solo exhibitions**

#### **2022**

*Decapitar*, PROXYCO Gallery, New York, USA

#### **2021**

*The Swamp of Forever Chapter 4: Origin*, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid, Spain

#### **2020**

*Hotel Marajoara*, Casa Triângulo, São Paulo, Brazil

*Convergence*, Alma Zevi Gallery, Venice, Italy

#### **2019**

Orogenesis, Museo Archeologico Nazionale di Napoli, Naples, Italy

*Juliana Cerqueira Leite*, Galerie Division, Montreal, Canadá

#### **2018**

*Until Different*, Arsenal Contemporary, New York, USA

*Dividual*, Instituto Tomie Ohtake, São Paulo, Brazil

#### **2017**

*BLOOM*, TJ Boulting, London, UK

*Solaris*, Alma Zevi Gallery, Venice, Italy

#### **2016**

*Intransitive*, Regina Rex, New York, USA

#### **2014**

Cass Sculpture Foundation, West Sussex, UK

#### **2013**

*Posicional*, Casa Triângulo, São Paulo, Brazil

#### **2012**

*Precede/Proceed*, Galleria Lorcan O'Neill, Roma, Italy

*Portmanteau*, TJ Boulting, London, UK

#### **2011**

*The Climb is Also The Fall*, A.I.R. Gallery, DuMBO, New York, USA

#### **2009**

*Up Down In Out*, Trolley Gallery, Trolley Books, London, UK

*From the Snow*, The Banff Arts Centre, Alberta, Canada

### **group exhibitions**

#### **2024**

*Frieze Sculpture 2024*, curated by Fatos Üstek, Regent's Park, London, England  
*Poetics of Encryption: art and artificial intelligence*, curated by Nadim Samman, Kunsthal Charlottenborg, Copenhagen, Denmark  
*A Fonte Deságua na Floresta*, curated by Paula Borghi, Residência Fonte, São Paulo, Brazil  
*I opened the curtain to see what lays behind*, Carlier-Gebauer, Berlin Germany  
*Poetics of Encryption*, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany  
*In Absentia*, curated by Eliana Blechman, 601 Art Space, New York, USA

## 2023

*How boundless are dreamlands?: women artists from Latin America*, curated by Pauline Batista, Head of Pond House B&B, Hamptons, USA  
*Meridiano Espíritu Fantástico*, critical essay by Ángela Segovia, L'Antica Farinera, Girona, Spain

## 2022

~~Kingdom~~ *of the Ill: Secondo Capitolo di Techno Humanities*, curated by Sara Cluggish and Pavel S. Pys, Museion, Bolzano, Italy  
*Ópera Citoplasmática*, Museu Oscar Niemeyer, Curitiba, Brazil  
*Paulina Stasik, Mercedes Llanos, Juliana Cerqueira Leite*, Lyles & King, New York, USA  
*Por muito tempo acreditei ter sonhado que era livre*, curated by Priscyla Gomes, Instituto Tomie Ohtake, São Paulo, Brazil  
*Mouthed Echoes*, Lyles & King, New York, USA

## 2021

*La vista y el tacto (CA. 1929-30)*, curated by Francisco Ramallo, Centro Federico García Lorca, Granada, Spain  
*Just Breathe...*, curated by Felipe Hegg, The55Project, Miami, USA  
*Por um sopro de fúria e esperança – Uma declaração de emergência climática*, curated by Galciani Neves and Natalie Unterstell, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil  
*Algoritmo Cósmico*, curated by Icaro Ferraz Vidal Junior, Zipper Galeria, São Paulo, Brazil  
*ABRACADABRA!*, curated by Freddie Powell, Alma Zevi Gallery, London, England  
*That surface in Which We Are*, The Catskills, New York, USA  
*Her Kind*, Sargent's Daughters, New York, USA  
*The Last Museum*, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany

## 2020

*New York Meets Tbilisi: Defining Otherness*, curated by Nina Mdivani and supported by Kunstraum LLC, Assembly Room NYC, New York, USA

## 2019

*Sette opere per la Misericordia*, Pio Monte della Misericordia, Naples, Italy  
*Cut-out*, artist's book show, LMAK Gallery, New York, USA  
*Sick and Desiring – Bergen Assembly 2019*, Hordaland Kunstsenter, Bergen, Norway  
*Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition*, Ilmin Museum of Art, Seoul, South Korea  
*Perverse Furniture*, curated by Sarah Fritchey and Aude Jomini, Artspace, New Haven, USA

## 2018

*In The Company Of*, TJ Boulting, London, UK  
*In Practice: Another Echo*, Sculpture Center, Long Island City, New York, USA

*Sculpture in the city*, Miltre Square, London, UK  
*The Female Gaze – On Body, Love, and Sex I*, Kunsthaus, Zurich, Switzerland  
*Eye to Eye*, Arsenal Contemporary, New York, USA  
*Body of Evidence*, Peninsula Gallery, Redhook, New York, USA  
*Prima Materia*, La Casa Art Park, Gardiner, New York, USA

## 2017

*Space Odyssey: Beyond Material Confinements*, Radiator Gallery, New York, USA  
*Core Remission, Gr\_und, Berlin*, curadoria de Penny Rafferty, Holiday Home, Alma Zevi, Celerina  
*Holiday Home, Alma Zevi, Venice, Italy*  
*The problem with having a body is that it always needs to be somewhere*, The Approach, London, UK  
*Antarctica*, curadoria de Alexander Ponomarev e Nadim Samman, Antarctic Pavilion, 57<sup>th</sup> Venice Biennale of Art, Venice, Italy

## 2016

*Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy  
*The Measure of our Traveling Feet*, curated by Laura Mudde and Claire van Els, Marres – House of Contemporary Culture, Maastricht, Netherlands  
*Manual Override*, The Landing Strip, Berlin, Germany  
*Deep Inside*, curated by Nadim Samman, 5th Moscow International Biennale for Young Art!, Trekhgornaya Manufaktura, Moscow, Russia  
*FROTTAGE*, curated by John Silvis, OUTLET, New York, USA

## 2015

3<sup>rd</sup> Vancouver Biennale, Vancouver, Canada  
*Lustwarande'15: Rapture & Pain*, Park de Oude Warande, Tilburg, Netherlands

## 2014

*Casa Triângulo no Pivô*, Pivô, São Paulo, Brazil

## 2013

*A Thin Place*, Schönleinstraße 33, Berlin, Germany  
*Material Traces: Time and Gesture in Contemporary Art*, curated by Amelia Jones, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
*Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland  
*New Filmmakers/Mono no Aware, 16mm film screening including Eight, 2012*, at Anthology Film Archives, New York, USA  
*\*New Age of Aquarius\**, curated by Nadim Samman, DUVE Gallery, Berlin, Germany  
*Alone Together, Spring/Break*, parallel to Armory Show, New York, USA

## 2012

*Art Public*, Art Basel Miami Beach, Miami, USA  
*Solo*, Electro Studios, Coastal Currents Festival, St. Leonards, UK  
*One Hundred Foot*, Lo & Behold, London, UK  
*Artlicks Annual*, ICA, London, UK  
*Bending Light*, CultureFix, New York, USA  
*Higher Atlas*, 4th Marrakech Biennial, Marrakech, Morocco  
*Climb*, Art Public | Art Basel Miami Beach, curated by Christine Y. Kimc, Collins Park, Miami, USA

## 2011

*Nothing Ever Touches*, Chiles Matar, New York, USA  
*From Slapstick to Horror*, Latitude Festival, Suffolk, UK

*London International*, curated by Edward Lucie-Smith, KCCC, Klaipeda, Lithuania  
*Polemically Small*, Torrance Art Museum, Torrance, USA  
*MACO Nuevas Propostas with Trolley Gallery*, Mexico City, Mexico  
*Waived Gallery*, Jack Chiles, New York, USA  
*Physical Center*, Guest Projects, London, UK

## **2010**

*Newspeak: British Art Now*, Saatchi Gallery, London, UK  
*Bold Tendencies IV*: Hannah Barry Gallery, Peckham, London, UK  
*A Collective Noun*, Faggionato Fine Art, London, UK  
*FIT*, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA  
*Excalibur Foundry Sculpture Show*, Brooklyn, USA

## **2009**

*Subject/Matter*, The Cass Sculpture Foundation, Goodwood, UK  
*Boxing Gloves and Bustiers*, Soho20 Gallery, New York, USA  
*Seven Easy Steps*, Horton Gallery, New York, USA  
*Bodyscapes*, KUBE Gallery, Poole followed by Weymouth, Poole, UK  
*Return to Reason*, HRL Contemporary, Gallery 77, London, UK

## **2008**

*Beyond Body and Gesture*, Orion Contemporary at Stephen Ongpin, London, UK  
*The Future Can Wait*, Truman Brewery, London, UK  
*Dis-locate Festival*, Ginza Art Lab, Tóquio, Japan  
*Ethereal*, Motdar, Copenhagen, Denmark  
*The Future Was Then...So What Now?* Scope Art Fair, New York, USA  
*East Wing Collection 8*, Courtauld Art Institute. London, UK

## **2007**

*The Future Can Wait: The New London School*. Atlantis Gallery, London, UK

## **2006**

*New Figurative Realism*, Clapham Art Gallery, London, UK  
*The Mouse that Roared*, Project 133, London, UK

## **2005**

*Act 03: Disorder*, Central Station. Performance and video art event, London, UK  
*Twenty to One*, One Canada Square, Canary Wharf, London, UK  
*New Works by Graduates*, Woburn Project Space, Slade School of Fine Art. Group show curated by James Roberts, London, UK

## **2004**

*Young Gods*, Clapham Art Gallery. Selected 2004 graduates, London, UK

## **residencies**

### **2019**

Residency 80121, Naples, Italy

### **2018**

Pivô Art and Research, São Paulo, Brazil

### **2017**

1<sup>th</sup> Expedition Bienal Antartica - Antartica

### **2014**

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington D.C., USA

2014-15 Vancouver Biennial, Vancouver, Canada

## **2013**

Fundação Armando Alvares Penteado, São Paulo, Brazil

## **2012**

Funded Production Residency, Arts in Marrakech Biennial, Marrakech, Morocco

Funded Sculpture Residency, Sculpture Center, Utica, USA

## **2009**

Self-Directed Winter Residency, The Banff Centre, Banff, Canada

## **awards**

### **2023**

14<sup>th</sup> PIPA Prize, nominated, Instituto PIPA, Rio de Janeiro, Brazil

Yale School of Art, Faculty Practice Grant, New Haven, USA

### **2019**

Pollock-Krasner Foundation Grant

### **2016**

Furla Art Prize, 5<sup>th</sup> Moscow Young Art Biennial, Moscow, Russia

### **2010**

Awarded the A.I.R. Gallery, 2010-2011 Fellowship, New York, USA

### **2006**

Winner of the Kenneth Armitage Sculpture Award, UK

## **public collection**

Pinault Collection, Paris, FR

Saatchi Art Collection, London, UK

Olivier Berggruen Collection, Zurich, CH

Kahane-Landau, Bologna, IT

Pierre Trahane (Arsenal Contemporary), Montreal, CA

Walker Arts Center (Contemporary Art Museum), Minneapolis, US

University of Michigan, Michigan, US

Tufts University, Boston, US

The Wellcome Trust, London, UK

## **Bibliography**

Hannah, Dehlia; Hopeless Utopia, in *Frieze Magazine*, June 2017

Griffith, Phillip; Juliana Cerqueira Leite: Intransitive, in *The Brooklyn Rail*, April 2016; Industry City, New York

Jones, Amelia; Material Traces: Performativity, Artistic "Work" and New Concepts of Agency, in *The Drama Review*, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press

Clark, Robert & Sherwin, Skye; This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb, *The Guardian Newspaper*, Friday 11, April 2014

Guglielmino, Giorgio, This is Now: A Geographical Guide to Cutting Edge Contemporary Art, *Umberto Allemandi & C.*, Torino: 2013

Jones, Ameila, Material Traces, Leonard and Ellen Bina Gallery, *Concordia University Press*. On occasion of the exhibition Material Traces, 2013

Nadim Julien Samman, 'Juliana Cerqueira Leite – Portmanteau', *Third Text*, Routledge, No.121, Wol.

27, Issue 2, March, 2013

Giles, Ian. The Introduction: Juliana Cerqueira Leite, *Art Licks Magazine, Issue 4*. Summer/Fall, London: 2011

Blatt, Katy Ed. On Time, The Courtauld Institute of Art, *University of London*. London; 2008.

Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House

Muss, Lucy. Juliana Cerqueira Leite, 'Time Out', *University of the Arts Launch booklet*. June, London; 2004

## curatorial projects

### 2012

Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn, video screening: more than one at once, a one night women, New York, USA

### 2011

Curated PHYSICAL CENTER, two months of program performance, scientific lectures, film screenings and exhibition at Guest Projects, Yinka Shonibare's space in Hackney, London, UK

### 2007

Co-curated Video Showroom for 'Naked Punch', Issue 9 Launch, Rampart, London, UK

### 2004

Co-curated *Act Art 02*, 291 Gallery, London, UK

### 2003

Co-curated *Act Art 01*, 291 Gallery, London, UK

## seminars and conferences

### 2017

*The Welcome Collection Library, Anatomical Fictions*, curated by Nora Heidorn. Event of acquisition of the work "A Potencial Space" by the Library.

### 2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderated by Corina Reynolds from Small Editions

### 2013

SUNY New Paltz: artist talk, guest lecturer and sculpture tutor in the graduate program

### 2012

*Curator more than one at once*, an exhibition evening of women artists videos at Dumbo Arts Center in collaboration with A.I.R. Gallery in Brooklyn, New York, USA

### 2009

*Bodyscapes*, workshop and artist's speech at KUBE Gallery, Poole, UK

### 2008

*Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*, London Knowledge Lab, London, UK

*The Body Project*, Woburn Research Space, Launch of *Other Bodies*, London, UK

*Art and Discourse: Engaging with the Body*, Sherborne House, Dorset, UK