

## **MATÍAS DUVILLE**

**born in** Buenos Aires, Argentina, 1974

**lives and works in** Buenos Aires, Argentina

### **solo exhibitions**

#### **2024**

*Cenizas de Mañana*, critical essay by Jacopo Crivelli Visconti, Casa Triângulo, São Paulo, Brazil

*Vertices of time*, Barro Contemporary Art, New York, USA

#### **2023**

*El fondo inestable*, Barro Arte Contemporáneo, Buenos Aires, Argentina

#### **2021**

*Arena Parking*, Fundação Getulio Vargas, Rio de Janeiro, Brazil

#### **2020**

*Hotel Palmera*, Colección Fortabat, Buenos Aires, Argentina

#### **2019**

*Desert means ocean*, Museum of Latin American Art, Long Beach, USA

#### **2017**

*Romance atómico*, Barro Arte Contemporáneo, Buenos Aires, Argentina

#### **2015**

*Mutações*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

*Escenario, proyectil*, Galeria Luisa Strina, São Paulo, Brazil

*Arena Parking*, Sala Cronopios, Centro Cultural Recoleta, Buenos Aires, Argentina

#### **2014**

*Precipitar una especie*, Barro Arte Contemporáneo, Buenos Aires, Argentina

*Karma-Secuencia-Deriva*, Revólver Galería, Lima, Peru

*Life in an instant*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

#### **2013**

*Alaska*, book launching, edited by The Drawing Center, The Drawing Center, New York, USA

*Discard Geography*, Chapelle des Petits-Augustins, École de Beaux Arts, Paris, France

#### **2012**

*Safari*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

*Los martes menta*, Revólver Galería, Lima, Peru

#### **2011**

*Whistle*, Nueveochenta, Bogota, Colombia

#### **2010**

*Esto fue otro lugar*, Galeria Luisa Strina, São Paulo, Brazil

*El aullido del cristal*, Galeria Sendrós, Buenos Aires, Argentina

#### **2009**

*Safari en el crepúsculo*, Galería Distrito 4, Madrid, Spain

#### **2008**

*Descampado*, Revólver Galería, Lima, Peru

*Una Escena Perdida*, Galería Sendrós, Buenos Aires, Argentina

#### **2007**

*Cover*, Laboratorio 987, Museo de Arte Contemporáneo de Castilla y León, León, Spain

#### **2006**

*Propulsión*, Galeria Baró Cruz, São Paulo, Brazil

**2005**

*Autocine*, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina

*Travelling*, curated by Jorge Macchi, Galería Sendrós, Buenos Aires, Argentina

**2003**

*Distancia*, Galería Sendrós, Buenos Aires, Argentina

**collective exhibitions****2024**

*Lo que la noche le cuenta al día*, curated by Andrés Duprat and Diego Sileo, Museo Provincial de Arte Contemporáneo Mar, Mar del Plata, Argentina

*Moderno y metamoderno*, curated by Victoria Noorthroom and Francisco Lemus, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

*La Trama Sensible*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

*The Atlantic Ocean*, curated by Stefanie Hessler, Knut Ljøgodt and Susanne Østby Sæther, Henie Onstad Kunstsenter, Høvikodden, Norway

**2023**

*Argentina: what the night tells the day*, Padiglione d'Arte Contemporanea, Milan, Italy

*Beneath the Surface, Behind the scenes*, curated by Melissa Keys, Heide Museum of Modern Art, Melbourne, Australia

**2022**

23<sup>rd</sup> Biennial of Sydney, Museum of Contemporary Art, Sydney, Australia

*Futurity*, Barro Contemporary Art, New York, USA

**2020**

*Arte em Campo*, Estádio Municipal Paulo Machado de Carvalho – Pacaembu, São Paulo, Brazil

*Nuestra América*, Galeria Luisa Strina, São Paulo, Brazil

*Inédita*, Barro Arte Contemporáneo, Buenos Aires, Argentina

*Seismic movements at Bangladesh 's Shilpakala*, Dhaka Art Summit Biennial, Dhaka, Bangladesh

**2019**

*Disruptions*, Art Basel Cities, Miami Beach, USA

*Bardo*, Barro Arte Contemporáneo, Buenos Aires, Argentina

*Una historia de la imaginación argentina*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

**2017**

*The Valise*, Museum of Modern Art of New York, New York, USA

**2016**

*Objectif Vidéo Nice*, Festival d'art video, Nice, France

*Everything you are I am not*. Tiroche de León Collection, MANA Contemporary/The Glass Gallery, New Jersey, USA

*Public*, Art Basel Miami Beach, Miami Beach, USA

**2015**

*Beleza?*, curated by Pamela Prado, Centro Cultural São Paulo, São Paulo, Brazil

*Intrigantes incertitudes*, Le Musée d'Art Moderne et Contemporain de Saint-Étienne, Saint-Priest-en-Jarez, France

*Figuratism*, curated by Jens Hoffmann, ArtBo, Bogota, Colombia

*U-Turn*, ArteBA, Buenos Aires, Argentina

*My Buenos Aires*, Maison Rouge, Paris, France

*In fraganti*, curated by Valeria González, ArteXArte, Buenos Aires, Argentina

**2014**

*The First and Last Freedom*, MOT International, London, England

*Autodestrucción 4*, with Abraham Cruzvillegas, Thomas Dane Gallery, London, England

**2013**

*Prix Canson*, finalist, Petit Palais, Paris, France

*La Distance Juste*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

*Of bridges and Borders*, Parque Cultural de Valparaíso, Valparaíso, Chile

**2012**

*Art on Paper 2012: the 42<sup>nd</sup> Exhibition*, Weatherspoon Art Museum, Greensboro, USA

*Tenth parallel*, Fondazione Cassa di Risparmio, Modena, Italy

**2011**

*Reformation 2011*, Skowhegan School of Painting & Sculpture, Skowhegan, USA

**2010**

*First and last: notes on the monument*, Galeria Luisa Strina, São Paulo, Brazil

*Smart Exhibition*, The Freedom Tower, Museum of Art and Design, Miami Dade College, Miami, USA

*Modelos para armar*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

**2009**

*Vamos*, Galería Nueveochenta, Bogota, Colombia

*Huésped: colección MUSAC*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

*Destructivo Arte*, Centro Cultural Borges, Buenos Aires, Argentina

*Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

*Benefit auction: the Drawing Center*, The Drawing Center, New York, USA.

**2008**

*Narrative/Non-Narrative: contemporary artists from the CIFO Programs*, Cisneros Fontanals Art Foundation, Miami, USA

**2007**

*Signos de existencias*, Museo de Arte Contemporáneo, Santiago de Chile, Chile

**2006**

*Run for your life*, Diverse Works Art Space, Houston, USA

*Interfaces*, Fondo Nacional de las Artes, Buenos Aires, Argentina

**2005**

*Panoramix*, Fundación Proa, Buenos Aires, Argentina

*2d*, Centro Cultural Parque de España, Rosario, Argentina

*Liernur, Pierri, Duville, Peña*, Galería Ruth Benzacar, Buenos Aires, Argentina

**2004**

*Tranversal*, Galeria Baró Cruz, São Paulo, Brazil

*Salón Nacional de Rosario*, Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina

*BBAX*, Villa Elizabeth, Berlin, Germany

*Rosemberg/Duville/Chen*, Museo de Arte Contemporáneo, Bahía Blanca, Argentina

**2002**

*Currículom 0*, Galería Ruth Benzacar, Buenos Aires, Argentina

*Portátiles*, Galería Doppia V, Lugano, Switzerland

**awards/scholarships/residencies****2019**

Molaa Residency, Museum of Latin American Art, Long Beach, USA

**2018**

Instituto InclusArtiz, Rio de Janeiro, Brazil

## **2016**

LARA, Latin America Roaming Art, Galapagos Islands, Ecuador

## **2014**

FLORA ars+natura Residency, Honda, Colombia

## **2013**

Sam Art Project, Paris, France

## **2011**

John Simon Guggenheim Memorial Foundation Fellowship, Buenos Aires, Argentina

Skowhegan School of Painting & Sculpture Residency, Scholarship, Skowhegan, USA

## **2010**

Iberê Camargo Residency. Porto Alegre, Brazil

## **2008**

Revólver Art Residency, Lima, Peru

## **2007**

Civitella Ranieri Grant, Umbertide, Italy

## **2005**

RIAA, International Artists Residency in Argentina, Buenos Aires, Argentina

## **2004**

Fundación Antorchas de Estímulo a las Artes Visuales Grant, Buenos Aires, Argentina

## **2003**

Workshop Program for Visual Arts, Centro Cultural Rojas, Universidad de Buenos Aires, / Kuitca, Buenos Aires, Argentina

TRAMA, Program of cooperation amongst artists, Buenos Aires, Argentina

## **2002**

Visual Arts Scholarship, Fondo Nacional de las Artes, Buenos Aires, Argentina

## **2001-2002**

Studies with Jorge Macchi, Fundación Antorchas, Buenos Aires, Argentina

## **1999**

Fundación Antorchas, Scholarship, Buenos Aires, Argentina

## **public collections**

Blanton Museum, Austin, USA

Fondazione Cassa di Risparmio, Modena, Italy

Fundación ARCO, Madrid, Spain

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museo de Arte Contemporáneo de Rosario, Rosario, Argentina

Museo de Arte de Lima, Lima, Peru

Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu de Arte do Rio, Rio de Janeiro, Brazil

Museum of Latin American Art, Long Beach, USA

Museum of Modern Art of New York, New York, USA

Patricia Cisneros Collection, New York, USA

Solomon R. Guggenheim, New York, USA

Tate Modern, London, England  
Tiroche De León Collection, Jaffa, Israel

## **selected monographs and other publications.**

Latin American Artists: from 1785 to now. Phaidon (2023)  
The Valise, MoMA (2016)  
Mutações. (2015). MAM (Rio). Exhibition catalog Matias Duville.  
Hogar. (2015). Matias Duville. KBB.  
Vitamin D-2. (2013). New Perspectives in Drawings. Phaidon.  
Alaska. (2013). Matias Duville edited by Brett Littman. Drawing Center.  
Might be good, Issue #194. (2012). Matias Duville Interviewed by Ursula Davila.  
Fondazione Cassa di Risparmio. (2011). Collection catalogue. Italy.  
Creamier. (2010). Contemporary Art in Culture. Phaidon.  
Esto Fue otro lugar. (2010). Matias Duville. KBB.  
Snow-blind. Modern Painters Magazine. (2010). Article by Brett Littman.  
Of Bridges & Borders. (2010). JPR/Ringier.  
Discursive Variants. (2010). MUSAC Collection.  
Bomb Magazine. (2009). Guillermo Kuitca by Matias Duville.  
MUSAC. Laboratorio 987. (2007). Exhibition catalog.